



## Personal Information

Date of Birth 17 October 1975  
Nationality German  
Birth place Oberhausen, Germany

## Work Experience

### Jan 08 – present **Freelance Graphic Designer**

Clients: ADC Blueprint, British Academy of Songwriters, Composers and Authors (BASCA), BFI, Engage Group, Fortune Street, HBG Construction, Laing Gale & Associates, Pentagram, Serious, Thames Festival, Trimedia Harrison Cowly, World Circuit Records

### May 05 – Oct 07 **Cog Design, London SE10**

Full time position as a Graphic Designer. Working primarily on projects for the arts industry. Designing of publicity material ie: leaflets, posters, brochures, postcards, books and banners, as well as company branding. Running projects from conception and responsible for client liaison, design development and final production. Also involved in organising and controlling print runs for specific clients.

Clients: Arts Council England, artsdepot, British Council, Bush Theatre, Contemporary Music Network (CMN), Department for International Development (DFID), First Light Movies, London Borough of Lewisham, Oxford Playhouse, Royal Academy of Dance, Society of London Theatres, Thames Festival, World Circuit Records  
[www.cogdesign.com](http://www.cogdesign.com)

### Aug 02 – May 05 **Small Japanese Soldier, London W1**

Full time position as a Graphic Designer. Working on projects for the music industry and involved in client liaison, design development and final production. Responsibilities also included developing pitches, repackaging of artwork and creating promotional media for artists.

Clients: East West Records, Gut Records, HMV, Simply Vinyl, Sony BMG, Universal Records, Warner Music

[www.smalljapanesesoldier.com](http://www.smalljapanesesoldier.com)

### Jul 00 – Jul 02 **Stylorouge, London EC2**

Full time position as a Graphic Designer. Working on projects which focused on the design of CD packaging. This involved dealing with clients throughout the design process.

Also worked on the book *Delicious – The design & art direction of Stylorouge* (Publisher: Die Gestalten Verlag, Berlin)

Clients: Polydor, Provocateur Records, Sony Music  
[www.stylorouge.co.uk](http://www.stylorouge.co.uk)

### Apr 00 – Jul 00 **August Media, London EC1**

Work experience as a Graphic Designer. Worked on the design of the magazines *Sight & Sound* and *Tate*. Also worked on the exhibition project 'Branded' which was shown at the Victoria & Albert Museum in October 2000.

### Jun 97 – Apr 00 **Koob & Partner (PR Agency), Mülheim a.d. Ruhr, Germany**

Part time position as a Junior Graphic Designer whilst still studying. Involved with design development and production of magazines, adverts, logos and corporate design. Also retouching of print media.

Clients: Variety of industries including Construction and Food and Beverage.

[www.koob-pr.com](http://www.koob-pr.com)

### Jan 96 – May 96 **Benning, Gluth & Partner, Oberhausen, Germany**

Full time work experience in a Graphic Design company. Assistance in development of general artwork.

[www.bgp.de](http://www.bgp.de)

## Education and Academic Achievements

Jun 96 – Apr 00 Faculty of Applied Sciences Düsseldorf  
Visual Communication/Graphic Design

Sep 95 Bertha-von-Suttner Gymnasium,  
Oberhausen, Germany  
German Abitur (comparative to A-levels)

## Skills

### Computer programmes

InDesign CS3  
Illustrator CS3  
Adobe Photoshop CS3  
FreeHand 8.0  
QuarkXPress 6.0  
Microsoft Word

### Languages

German (mother tongue)  
English (fluent – written and spoken)

## Interests

Photography, sport, travelling